



Fragile Palm Leaves

MS No 8636

Room 2A

kaṅkhāmahāṭṭikā pāṭh*

Fragile Palm Leaves

MS No 8636

Room 2A

kaṅkhāmahātīkā pāṭh*





[illegible]

[illegible]

1871

[illegible]

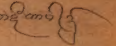
69.

[illegible]

[illegible]

တော်

ဤကိစ္စမှာ အာဟာရပါသကဲ့သို့ လူတို့က စေတီဘူမိဝန်ပိသဋ္ဌေးနုပကဝဒာဝေဟာသဋ္ဌေတိဒဿတိ။ ကောဓိပနုတသ္မိန္တိပဒိဝေဟာသဋ္ဌေတိပဒေဒါဇကတော ကာတွာတိသံဝေဟိ
 သတလကုဋိယာ ပိတိအတ္တဝဇ္ဇိန္တိ။ ကိစ္စိကောတိတိ တိယုပတိနာဇန္တိ။ ကာဒိယလတိတကံဓိဝဋ္ဌေဓိကံ ကိစ္စိကောတိတိ။ သဋ္ဌေတိတိတိတတ္ထံ ဟိကိစ္စိပတိကောတိ(ဩ)သဋ္ဌေတိတိ။ ကာတွာ
 တိသေသော။ ကိစ္စိသုဇောဓအနာပတ္တိတိအတ္ထော။ ပတောနုဒိန္ဒာပောတိတိတိဝဇ္ဇတိတိယာသတိအာဒိဝဇ္ဇိန္တိ။ သံသာတိအာဟာရပါသကသ္မိ။ အာဓိန္ဒရယတိပဝဋ္ဌေတိတိအာကံ။ အာ
 ရှုဒိယော။ ပတိပတဘူတာအာကံ ပတောကံ။ ပတနုဿတိနိဝရိကော အာကံ ပတောကံ။ ဒိန္ဒာပောတိတိသိယာဒိန္ဒာယံနုသိဒဋ္ဌေတိပါဒါနုနိပတန္တိ။ ဒြဝိတိတာအာကံ။ မဉ္ဇူပိဇာနုပါဒသိဒါ
 သုဒိန္ဒာပောတိတိအတ္ထော။ တောနာဟပါဒသိ
 အာဟာရပါဒကော။ ပောဇာတိဝေဟာသကု
 ကာသိက္ခာပဒေသုတ္တိပတိယာသသိက္ခာပဒန္တိ
 အထတိ။ မဟာဒ္ဓိတိ(ဩ)သုအတ္တိတိမဟာဋ္ဌကော။ တိ(ဩ)တောနုဿယမိကတောတိ(ဩ)သုပဗ္ဗာရေဒိပိတောပောတိတိအာဟာသသမိကန္တိ။ အာထတိ။ ကိစ္စိပိတောကုဿပမာက
 တောပိမဟာဋ္ဌိကတလေတ္တတိ။ ပိဋ္ဌေဇေယေဝပနုယာမိကောသပမာကမဟာဋ္ဌကတလေတ္တတိ။ ဇောတဝိဇ္ဇပါဇောတသ္မိတာတုတ္တိဒိဿဋ္ဌေအာဟာသသမိကန္တိ။ လောပနုကိပမာက
 တောမထန္တိတ္တိမဟာဋ္ဌကောနာဟတိအာဟာသသမိကန္တိ။ နုပမာကတောမဟာဋ္ဌတ္တိမဟာဋ္ဌိကောနာမဇာသဇေါဿယာမိကတ္တိမဟာဋ္ဌကောနာမာတိအာဓိဋ္ဌာယောတိပါသသ
 မိကန္တိပဿနုပမာကမဟာဋ္ဌကိစ္စိတိတိပိဝဇ္ဇိန္တိ။ တောသိတိယသ္မိတာတိဝတ္ထု(ဩ)သုပဗ္ဗာပမာကတိတ္တိမေဇာဇိတ္တိမေဇာဒိကတိဝဇ္ဇတိတသ္မိတာပမာကမဟာဋ္ဌတာယပိမဟာဋ္ဌ

ကိစ္စိမဟာဒိက


9

ကျေးဇူးတင်



[illegible]

တော့တော့ပဲ နေပါရအောင်

[illegible]

[illegible]

1892

1700. 1800. 1900.

[illegible]

9

စာမူစာတမ်း ၁၂

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

ਸਤਿਨਾਮੁ

1890



1870

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

[illegible]

சுந்தரேசன்

95

[illegible]

കിഴക്കൻ

[illegible]

9

အသံကောင်းစွာ

[illegible]

$\frac{m^2}{n} \left(\frac{m}{n} + \frac{n}{m} \right)$

Staphylinus

92

1895

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a few dark spots.

[illegible]

1891, 1892, 1893

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten notes or marginalia on the left side of the page, possibly indicating a page number or a reference.

[illegible]

विष्णुसहस्रनाम

[illegible]

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast.]

[illegible]

9

1875

[illegible]

[illegible]

[illegible]

ကမ္ဘာ့ဗဟိုဘဏ်

[illegible]



ရက်စွဲပါရှိ - ယသဟူ ဖိလေဟဝဋ္ဌာနပုဂ္ဂလောဟိ

Handwritten signature

ਅੰਮ੍ਰਿਤਸਰ, ੧੫ ਮਾਰਚ

3

1892

9

[illegible]

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9

3.

[illegible]

Digitized by Google

17. 10. 1905

9

1874

1871
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 1900

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

ကံ (ကံ) ကံ (ကံ)



7075

6

1870

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a note at the end of the document. It is written in a similar style to the main body of text.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten Burmese script.]

Dr. J. M. Smith

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two small dark spots on the page, one near the center and one towards the right side.

[illegible]

ကလေးများအတွက်

22

တစ်နေ့မှာပဲ



(Handwritten signature)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

2

1871

১০০

entirely empty

33

संज्ञा

534

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many characters that are difficult to decipher without specialized knowledge of the language. There are some larger, more prominent characters that may serve as section markers or initial letters. The overall appearance is that of a historical manuscript or a personal letter.

200

10. 10. 1951

၁၇၆၀

၁။ အထွေထွေအကျဉ်းချုပ်
 ဤစာတမ်းသည် မြန်မာနိုင်ငံတော်၏ လူမှုရေး၊
 စီးပွားရေးနှင့် ပညာရေးဆိုင်ရာ တိုးတက်မှုများကို
 ရှင်းလင်းဖော်ပြရန် ရည်ရွယ်ချက်ဖြင့် ရေးသား
 ထုတ်ဝေခြင်းဖြစ်ပါသည်။
 ၂။ အကြောင်းအရာ
 ဤစာတမ်းတွင် အောက်ဖော်ပြပါ အကြောင်းအရာများ
 ကို အဓိကထား၍ ဆန်းစစ်ချက်များကို တင်ပြ
 ရှိပါသည်။
 ၃။ နောက်ဆုံးအဆို
 ဤစာတမ်းသည် အချို့သော အချက်အလက်များကို
 အခြေခံထားပြီးဖြစ်သော်လည်း အနာဂတ်တွင်
 ပိုမိုတိကျသော အချက်အလက်များကို ထပ်မံ
 သုတေသနပြုရန် လိုအပ်ပါသည်။

DP 23

[illegible]

27-10-1947


$$\sigma_{\alpha} = \left(\frac{1}{2} \sigma_{\alpha} + \frac{1}{2} \sigma_{\alpha} \right)$$

25

503

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some visible ink smudges and a small dark spot on the right side of the page.

$$x \left(\frac{1}{m} \right) \left(\frac{1}{m} \right)$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters at the beginning of lines. The text is written in a single column, with some lines starting with a large, ornate initial. The paper shows signs of wear, including two dark circular holes, possibly from a binding or a punch. The overall appearance is that of a well-preserved but aged historical document.

9

1895

1871

1897

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.



म. १५ मंगल ८००

6473

1000

[illegible]

1900

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed Burmese script.]

۷۳

1871

[illegible]

9

1891-1892

1870

[illegible]

[illegible]

9

ကျေးဇူးတင်စွာဖြင့်

2

[illegible]

[The following text is extremely faint and illegible due to extreme fading or damage. It appears to be a dense paragraph of handwritten script.]

$f_{\text{avg}}(x)$

George (m)

[illegible]

2

செவ்வாய்

3

1875

[illegible]

८

1871

20

1891

603

Handwritten signature: *Handwritten signature*

the {un, en, in, on, an}


$$\text{or } \frac{1}{2} \left(\text{salicyl. } \left\{ \begin{array}{c} \text{O} \\ \text{O} \end{array} \right\} \right) \left\{ \begin{array}{c} \text{O} \\ \text{O} \end{array} \right\} \right\} \frac{1}{2}$$

[illegible]

May 1891

Handwritten text at the top of the page, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of script.

500

1790



1882

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink in some places. The text is organized into several lines, with some lines starting with a small circular mark, possibly a bullet point or a section indicator. The overall appearance is that of a well-preserved but aged historical document.

3

1875

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning the width of the page.

[illegible]

8

1870

တၢ်ဂၢ်ပုၤပုၤယၢဝ်.

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

Young Mr. J.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the top right corner, possibly a signature or a date, written in a similar cursive script.

1890

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The script is dark and fills most of the page area.

ဝဏ္ဏဝေတောဝယ်

သုဝဏ္ဏဝေတောဝယ်

50

மாண்புமிகு

68

1875

சென்னை



1875

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten signature or initials, possibly reading "J. J. J." or similar, enclosed in a decorative flourish.

9

$$C_{12} = \frac{1}{2} \left(\frac{1}{C_{11}} + \frac{1}{C_{22}} \right)$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

603

1891

1895


$$v_{\text{eff}} = \left(\frac{v_{\text{eff}}}{v_{\text{eff}}} \right) \frac{v_{\text{eff}}}{v_{\text{eff}}}$$

San

$\left. \begin{array}{l} \text{and} \\ \text{and} \end{array} \right\} \text{and}$



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page. The text appears to be a continuous narrative or a formal correspondence.

$$x^2 + y^2 = r^2 \quad \text{or} \quad \frac{x^2}{a^2} + \frac{y^2}{b^2} = 1$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

3

1875

၁၈၇၆ ခု၊ ဇူလိုင်လ ၁၅ ရက်

3

தொழில்நுட்பம்

3

$\sigma_{11}, \sigma_{22}, \sigma_{33}$

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and ink bleed-through visible on the page.

9

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

20

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of lines. The ink is dark, and the paper shows signs of wear, including small dark spots and slight discoloration.

2

1870

ER

8

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

၈၂၆ ဟူ၍ ဝိသုဒ္ဓိကဗျာ

1890

2000 1000 500 0
 0 1000 2000 3000 4000 5000 6000 7000 8000 9000 10000
 0 1000 2000 3000 4000 5000 6000 7000 8000 9000 10000

ကမ္ဘာလုံးဆိုင်ရာ ဂြိုဟ်စနစ်

1890

9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

၇၁၁ ပုံတော်ပါရှိသည်။

ပုဂ္ဂိုလ်တို့၏အကျိုးအမြတ်ကို

[Faint handwritten text at the bottom of the page]

ප්‍රකාශන මධ්‍යස්ථානය

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context. The handwriting is fluid and characteristic of a specific regional or historical style.

202

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.



मङ्गलम् ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several dark spots and a horizontal line visible on the right side of the page.

১৯১৭-১৮, ১৯১৮-১৯, ১৯১৯-২০

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

90

Oct 1 - 1891

12/2/22



১৯৩৬

22

संस्कृत, हिंदी

22

[illegible]

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible binder holes.

03

27

[illegible]

[illegible]

ကံတော်ကံတော်ကံတော်

13

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

6072

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Chris

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

1875. 10. 15

27

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

$\sigma_1 = 0.12$

22

1891

Mr. J. H. ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$
 2. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$
 3. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$
 4. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$
 5. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$
 6. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$
 7. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$
 8. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$
 9. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$
 10. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some minor staining.

99.

1891

တိပိတ္တနိပိတကဏ္ဍ

Erp

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and yellowed, with two dark circular holes visible near the center, suggesting it was once part of a bound volume. The ink is dark, and the overall appearance is that of a well-preserved but old piece of paper.

2.

1871

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a salutation or closing at the bottom.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

2

$$m^2 + m \left\{ \begin{matrix} 1 \\ 2 \end{matrix} \right\}$$

M

1890

[illegible]

211

105 (over) 104

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

1875

[illegible]

622

and $\{ \cos \frac{\pi}{2} \}$ and $\{ \frac{\pi}{2} \}$

११५

$\left\{ \begin{array}{l} \text{one} \\ \text{two} \end{array} \right\}$

Mountain Camp

55